NEW YORK STAGE GOSSIP

Gilbert Has Given an Amusing Opera in "His Excellency."

MABEL LOVE'S BABY FACE

She Makes Her Finger Tips Look as if They Had Been Dipped in Gore. Nancy Syles' Chat About Plays and Players She Bas Seen-"Heart of Maryland" Is a Success:

New York, Oct. 26,—"His Excellency" at the Broadway is a success. W. S. Gilbert has given us as unique and amusing a story as ever was set to music, and Dr. Osmond Carr's score is good.

I don't like his music as well as I do Sir Arthur Sullivan's, but I know people who think highly of it, and when there is any doubt expressed as to which of those com-posers has succeeded best, you may know that Dr. Carr's metodies are not very bad. George Edward's London Company is composed of people who know how to sing.

composed of people who know how to sing, dance and act. Tuete is not an incompetent person in the cast. Julius Steger has a fine barytone voice which is well cultivated, and his acting is far superior to what one usually sees in comic opera. He seems to have improved since he appeared here hast with Marie Tempest, but fine parts make fine actors and the "Sweet Marie" always held the center of the stage, only allowing Julius to make himself immortal by sharing in the famous "Tempest kiss." William Philp, the tenor, has a sweet voice, which he uses with excellent taste.

roice, which he uses with excellent taste, but I fear that Willie thinks he is a "masher." The night I saw "His Excellency" he smiled at the ladies in the boxes until not only they, but all in that part of the theater were laughing at him.

the theater were laughing at him.

There is a time and place for everything, and Mr. Philip would create a better impression if he desisted from ogling women while on the stage. A Mr. Cramer in the part of "a yeang physician" was pleasing. He bears a strong resemblance to our own "Dickey" Mansfield.

John Le Hay, the connectian, has little to do, but he does that little well, and is the possessor of an excruciatingly funny gurgling laugh which is infectious.

I can't say I care for Nancy McIntosh, prima douna. She has a pretty voice, but her manner is amateurish, and she wears

ber manner is amateurish, and she wears

her manner is amateurish, and she wears a continuous "property" smile which makes one tired after a few hears.

Elialine Terries is as fell of life and ginger as an egg is full of meat. She has also an attractive appearance. Alice Barnett as the giddy old woman is "Big" (with a big B, you will observe).

Mabel Love, the dancer of the company, has a baby face, which is prettier and more youthful in repose than when wreathed in smiles. She dances well. She makes her bands up so white and her mails

makes her bands up so white and her nails and finger tips so red that they look as though they had just been dipped in gore. BALLET OF CHORUS MEN.

One of the funniest hits seen on the stage for a long time is the ballet of the the choras men. I don't know from what theater the premieres are imported, but they certainly are equal to those in "The Black Crook." Although dressed as solders, they are compelled by their governor, who is a practical joker, to dance from "10 till 2," like ballet girls, and with perfectly serious faces they pirouette, kick and pose in the most approved manner.

Ernest Snow, the "Dancing Corporal," never loses his military bearing through all of his audignified performance, and this probably accounts for it. He is a real captain in the Forty-seventh Regiment, the Highlanders, and is enjoying a year's farlough by playsing in opera.

If a few more soldiers in place of the many stage strack "society lights" were to adopt the stage as a profession the public would be benefited thereby.

The way a highly with yours truly to see

would be benefited thereby.

It was a bustle with yours truly to see

would be benefited thereby.

It was a bustle with yours truly to see the new productions this week. Monday night I saw "Leonardo" at the Garrick Theater, and Taesday night I divided up between David Belaßec's "Heart of Maryland." at the Herald Square, and Henry Gay Carleton's "Ambition," with Nat Goodwin, at the Fifth Avenue.

The book of "Leonardo" is by Gilbert Brigess, a London novelist, and has been brightnessed up a bit by Madeline Lucette "Camilic."

brightened up a bit by Madeline Lucette brigatehed up a sit was added a lacette Ryley, authoress of "Christopher, Jr." The music is by T. Pearsall Thorne, who wrote "The Maid of Plymouth" for the Bostonians. The here of the opera is Leonardo de Vicel, a young sculptor, who has been Charles B. Hanford, Elisha R. Spencer so devoted to his art that even the "new woman" has falled to charm him, until one Beatries, daughter of the Duke of Milan, appears on the scene, usurps the place of his statues, and turns his attention

to heart instead of art.

When Milan is invaded the dake is imprisoned. To roise money for her father's ransom Bentrice poses as a model for Leonardo. Finally the clouds part, the sun peeps through the rifts, and thanks to the kind authors, everything ends happily.
The communication is elicited at H. Ryley, Virginia Earle, Locille Saunders, Margaret

mon and others. The Heart of Maryland is a sort of war drama. There are no battles fought on the stage, in the wings, nor in the distance, but at the scenes are hald in Boonesborough, Md., at the time when the Confederate army crossed the Potomac and invaded the State. Maryland Calvert, the heroine, comes from a family of secessionists, and

Lloyd Calvert, ber brother, and a gradunte of West Point has, unknown to his family, espoused the Union cause and has been detailed to act as a spy within the Southern lines.

Just like a girl, Maryland falls in love

with Col. Alan Kendrick, of the Inited States Cavalry, but on account of differences of opinion they quarrel and separate. Alan's father commanding the Confederate forces takes up his quarters at the

IN REALITY A TRAITOR. The "vilvain," Col. Pulton Thorpe, is supposed by the Northern army to be a Secret

posed by the Northerian and the a section of a section of the service man, but he is in reality a traitor. In conjunction with having a personal grudge against the hero.

Therefore when the latter is taken a prisoner instead of letting him be sent with others to Baltimore for exchange, he con-trives to have them ambushed near Charles-

Maryland's brother whispers the secret

into her ear and lier love for Kendrick proves stronger than her love for her cause and reveals the plot. Then Alan disguises himself as a Confederate and enters the Southern lines to meet his Mary-Again he is arrested and by the scheming. Maryland's testimony

convicts him of being a spy.

He is ordered to be shot by his own father but is again saved by the girl be loves, in the most ingenious and dramatic situation of the play, the theme of which is "Curfew Shall Not Ring To-night."

The heroine grasps the clapper of the huge bell and by swinging with it, to and fro, in mid air prevents it from tolling out her Thus he escapes, returns to lover's knell. Thus he escapes, returns to the head of his regiment and the villain wills himself rather than to face the disgrace of exposure.
The cast includes Frank Mordaunt, Maurice

Barrymore, John E. Kellard, Odell Williams, Helen Tracy, Mrs. Leslie Carter, as the beroine, Georgia Busby and others.

By the way the crow's feet around Mrs. Carter's winkers refuse to be concealed by make-up any longer. However, "The Heart of Maryland" is a success.

Not Goodwin beating wanted a new play.

of Maryland, is a success.

Nat Goodwin has long wanted a new play written specially for him to fit his talents, and he has reached his "Ambition" at last, and he has reached his "Ambition" at last, and he has reached his "Anbition" at last, and he has reached his him like a glove and he has certainly found a play that will make money for him. Annie Bussell and the others in the cast were efficient. STAGE POINTERS.

Nell Burgess reopens the Star Theater Saturday night of this week with Charles Barnard's play, entitled "The Year One." The new plece is a comedy in which Burgess is to impersonate two characters, the Emperor Octavus Caesar and a Vestal Virgin—Neil as a Virgin is good.

Francis Wilson is in his last week at Ab-

bey's, where "The Chieftain" could be continued all the season had not a contract been made for the appearance of Henry Irving there next Monday in "Macbeth."

Two hundred members of the Irish Nationalist Societies are to see Chauncey Olcott in "Mayoureen" Friday night, when they will necessaria magnificent "loying when they will necessaria magnificent "loying the contract of the

they will present a magnificent "loving to the popular comedian. Mr. and Mrs. Russ Whytal, who made such a success at the Fifth Avenue last spring, return to town next Monday at the Columbia in "For Fair Virginia" and "Agatha Dene." This talented couple ap-pear at the Grand November 11.

pear at the Grand November 11.

A large party of newspaper men and managers are going to Brooklyn Friday night to see Lewis Morrison in "Yoriek's Love."

Marie Jansen, assisted by Charles Dickson, Maude Granger, and Edwin Stevens, comes to the Garrick November 18 in a piece called "The Merry Countess."

Joseph Jefferson is in his second week at the Garden, and that handsome playhouse is being packed to the doors nightly.

A pervy young woman named Dorothy A nervy young woman named Dorothy Chestic announces that she will shortly blossom out as a star in a piece called "The Newest Woman," in which she will play her part entirely in bloomers. Dorothy rides horseback straddle and performs many other little fin de slecle pranks. NANCY SYKES.

DRAMATIC NOTES.

Fanny Davenport's tour will begin in Brooklyn to morrow night, when she will appear in "Gismonda."

Robert Hilliard continues successful on his tour, his play "Lost-Twenty-four Hours," being well received everywhere. The praise won by Corinne and the Kimbell company in Washington has been repeated in Richmond and Norfolk.

The opening of Sir Heary Irving at Abboy's has been postponed until October 29. Macbeth will probably be the first play produced.

play produced. Blanche Walsh will replace Virginia Harned in the title role of "Trilby" when that piece returns to the Garden Theater New York, next month.

The fiftieth performance of "Fleur de Lis" was given by Della Fox at Palmer's Theater on the 18th instant.

The new play by Paul Potter and Bill Nye entitled "A Siy Party" will be produced at the Park Theater, Boston, November 25.

During Stuart Robson's engagement in Atlanta he will give a special performance for the beacht of the Confederate Soldiers' Home. The programme will consist of "The Rivals," with Mr. Robson as Acres. Edward Rose, the adapter of Anthony

Hope's famous novel, "The Prisoner of Zenda," has written a play entitled "Young Folks" Ways," which will have its first production in London. Marie Jansen's new musical comedy, "The Metry Countess," will be produced in Baltimore a week before it is seen at the Garrick Theater, New York, opening at the Lyceum Theater November 11.

R. A. Barnet, the author of "1492," and "Excelsior Jr.," is at work on a bar-lesque entitled "The Strange Adventures of Jack and the Beanstalk." A. B. Sloan, of Baltimore, will compose the music. The piece will be produced in Boston February 10 by the Boston Cadets, who originally produced "1492" and "Excelsior."

The Professional Woman's League gave a reception in honor of Modjeska last Mon-day in New York.

opera, to be composed by John Philip Sousa and written by Charles Klein.

and Nora Obrien gave their first perform-ance of "Damen and Pythias" to a large audience at Carbondale, Pa., October 10,

Maggie Cline, "The Irish Queen," will star next season in a play now being written especially for her. Annie Alliston has taken the place of Mrs. McKee Bankin with the Hollands in

"A Social Highwayman." Fanny Rice opened the new theater in Montgomery, Ala., Monday night, So great has been Sothern's success in "The Prisoner of Zenda" that Daniel Frohman is endeavoring to buy off dates to keep his star in New York.

Sidney Rosenfeld has a new play entitled A House of Cards." He is negotiating to have it produced in New York.

Henry Paulton's play "In a Locket" is to be produced some time this season by Richard Mansfield, who has the American rights.

Katherine Kidder, who is now appearing "Madame Sans-Gene," will appearained in "As You Like It,"

John W. Kelly, well-known to the variety stage as the "Rolling Mill Man," was stricken with apoplexy in Jersey City last Tuesday. He was removed to Taylor's Hotel, where he now lies in a precarious condition.

Frank Turner, well-known in this city, has joined one of Frohmann's road com-panies and is appearing in "The Masqueraders.

The contemplated starring tour of Aubrey Boucicault in "Other People's Money" is off, and Boucicault has joined Duff's Opera

Nat Goodwin will produce a new play

this season by Al Neuman, entitled "His Best Boy." Best Boy."

Lillian Russell has presented Walter Jones, the tramp of "1492," with a silver and gold mounted bleycle.

Charles A. Shaw, who was for many years treasurer of the National Theater in this city, is now in advance of "On the Mississipni."

Mississippi. Miss Nethersole's "Camille" is unques

tionably her own. No artifice of cosmetic or containing is required to produce authorision of youth which we are accustomed to see dispelled by a maturity in experience that cannot be concealed. She stirs in every heart a profound pity because in so brief a life there should have been crowded so much misery and retribution. Miss Nether-sole's engagement at the National begins on Newswitz 4.

\$100 Reward, \$100.

The renders of this paper will be pleased to learn that there is at least one dreuded disease that science has been able to cure in all its stages and that is Catarrh. Hali's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarri Cure is taken internally, acting directly upon the blood and mucous surfaces of the sys-tem, thereby destroying the foundation of the disease, and giving the patient strength by patients arreggin by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers, that they offer One Hundred Dollars for any case that it fails to cure. Send for list of Testimonials. Address, F. J. CHENEY & CO., Toledo, O. Sold by druggists, 75c.

Attention is called to the sale, October 30, 1895, of the fire-proof apartment building on Third street near G. See auction columninto-morrow's Times. oc25-27-29

PLATT AND HIS HOME LIFE

He Is No Boss There, Whatever He is In the World.

FATHER AND A GRANDPATHER

Newspapers Are His Absorbing Passion in His Hotel Rooftree of Three Rooms.

Scated in his large sitting-room in the north wing of the Fifth Avenue Hotel, over-looking a quiet side street, evening after evening can be found Thomas C. Piatt, the so-styled "Boss," and the man who, know-ing more about politicians and politics than any one else in his party, would not deign to accept as much as the smallest political position.

Thomas C. Platt is a boss in the political sense of the word. He knows what is going on and can tell what is to come. Title and position are honorary, given by popularity, and ready to be taken away in the

sme manner.
But a boss at home is an interesting creature. Thomas C. Platt is a man of habit. For twenty years he has occupied the same rooms in the Fifth Avenue Hotel. When he went there he had a growing fam-ily of three boys. All are gone now, but Mr. and Mrs. Platt still remain. When they took the rooms there were three con-necting ones in the suite. All alone now, they still keep their suite, the three rooms, the same as when they went there to live. And there one of them, at least, can always

NEVER WAS A ROVER.

NEVER WAS A ROVER.

Thomas C. Platt is a man who passionately loves his own home and country. It is torture for him to go to Europe. Mrs. Platt is abroad how. She has been absent from America half a year, and Mr. Platt during that time has lived the life of an old bachelor, coming and going to business, leaving and returning to his lonely rootus, and in the summer dropping down to his accustomed haunt by the sea, all alone. He would rather do all this and deprive himself of all that this means than to leave his own beloved country for a stay on foreign shores. "Washington or to leave his own beloved country for a stay on foreign shores. "Washington or New York, Chicago or Jacksonville, give me my own country," he said once to a friend who reminded him that he might as well had gone to Europe, as he had been away from his own fireside to these cities for the last three months out of the four. Though dubbed a boss in politics Mr. Platt is not a boss in his own home. He makes the utmost concessions daily, asking

Platt is not a boss in his own home. He makes the utmost concessions daily, asking of his family only the one great concession that he be allowed to live in a hotel, within a foot of the party committees whose doings he views with so much interest. Mr. Platt's own party uses that hotel as a rendezvous, having large rooms there for these many years past, and it is these rooms that Mr. Platt loves next to his own comfortable suite of three.

Once within the walls of his rooms the attitude of bas is thrown off and T. C.

these many years past, and it is these rooms that Mr. Platt loves next to his own comfortable suite of three.

Once within the walls of his rooms the attitude of bars is thrown off and T. C. Platt, where the platt is own country, ceares to be a prophet. For many months a daily visitor to the Platt.

T. C. Platt Reads of Boss Platt's Exploits.

parlors was a curly-haired little tot of and not with the people. But it is a fact

loar year, who used to shout with joy

the ex-Senator's life. But there are

others in the rapidly growing family of T. C. Platt and deteendants, and "Grandpa" bids fair never to be a boss at home any more than he is now.

MYSTICAL HABITS.

They pull the paternal beard, iteer the

paternal footsteps into a defenseless cor-

ner and proceed to make a raid upon the paternal p-ockets like bold highwaymen,

holding up each pocket at the point of several sets of prying fingers.

favors. To morrow they shower them with democratic freedom. Next day they are populatic, wanting to follow the most public paths, taking grandpa to the circus

and placing a hand upon popular centiment by Joining atreet crowds and street parades.

An noar later they show attaremstic tendencies by declaring to an equal di-vision of everything in grandpa's pockets,

and leaving the richert as poor as the poorest. They really show no stability; and most remarkable of all they carry

with them always one grown-up, gray-bearded, elderly gentleman as an endu-tiastic follower. At, home T. C. Platt does not know his own politics. The historic "Me, tod?" is his figurative and

literal cry.

The habits of this man, discussed from

ocean to ocean, disliked as much as liked, and feared as much as respected, are as

mystical as the character of the man himself He might be a might in personality, so little is he actually known. He goes down town each morning early to the express office of which he is president. Here he works in-

dustriously with pen and ink. A valued assistant is his son Harry, who will succeed his father in the important affairs of the company. Early in the day T. C. Platt

company. Early in the day T. C. Platt leaves the express office and takes a cab up town. At that moment his day begins to him. His regular business in the express office is a matter of necessity. But the business afterward is the greatest joy of his life, his life's real occupation.

Sometimes 5 o'clock will come and the rooms in the Platt wing have not been occupied. Eight o'clock and the Hon. T. C. Platt is not home to dine. Ten o'clock and still be comes not. Where can he be? Next moraing, as regular as clockwork, he is at the office of the express company. Those who have sought him

In politice they are mugwumps, having belonged to every party under the tun To-ua, they are high professionsists, piac-ing a heavy tariff upon their kieses and

elevator was raised, and whose o lighted cry of "Grandpa, where's grand pa?" was a familiar sound to the dwelers on that floor. The baby is gone now. And the corrow was one of the keenest ones of

that no man likes better to get a far fact that no man likes better to get a friendly word from the newspapers. "I'm too busy to talk," is the brusque reply to the questions of reporters, followed up by "And I mean what I say." But takke him a little under the ribs of his pff-punces, and he'll talk like a speaking doll that's wound upbecause he can't help it.

The little newspaper contraversies in

The little newspaper controversies in which T. C. Platt induiges are largely car-

ried on in his own rooms. A reporter visits

Chaincey M. Depew and asks: "Why aren't you working in this convention?"
"Because Platt told me to keep my hands off," responds Chaincey with a twinkle that forces of m.

off," responds Chauncey with a twinkle that foresees fun.
"It's a lie," roars Platt in his own rooms, when he reads this. "I never told Depew to keep his hands off," he writes back upen the margin of the newspaper sent him for an answerto Depew's cowardly charge." And so the little warfare wages on between the two men who are doing all they can to take the country captive for the glorification of their particular party.

As befits a man who lives most of his life in his own rooms, laid whose battles are fought with pen and his, clad with an armor of quilied sating findman has more nor dressier home antorappents than T. C. Platt. The fact that he is not a Boss in his own home is abundantly shown by the

Platt. The fact that he is not a Boss in his own home is abundantly shown by the presence of numerous solarcushions, thousands of finerack articles, and a perfect litter of fancy things, even upon the very table upon which he writes. His very dress as he sits reading the paper testifies that he is under feminine home rule.

Thomas C. Platt, if he were a walking delegate, could supply himself with hoose, comfortable slippers for the rest of his life from his many trunks of gift slippers. He has slippers from every part of the world, and slippers from home, the work of filial affection, for this man has daughters in law and feminine relatives

daughters in law and feminine relatives of all kinds, whose dearest wish is to contribute to his comfert at home.

FAMOUS SLIPPERS.

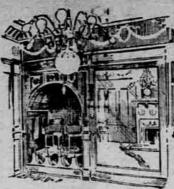
In his slipper list are many "curiosity" slippers sent to him by Indian chiefs who wished to propitiate "The Great White I ather" and at the same time secure more

the boots, according to a political narrator, which Mr. T. C. Platt has worn on several

which Mr. T. C. Platt has wern on several occasions when he found it necessary to take himself by the hoot straps and pull himself out of the mind. But these boots are kept for private exhibition only, though there is no doubt that their owner values them more than the giant of old valued his seven-hargue hoots.

In dressing gowns, "The Bosa" is par-

bags of tobacco and extra defroin the government, of which they the unwilling wards. In this list



Blacking Stand in the Emer-





and failed to find him turn over the

and failed to find him turn over the morning papers with discontented ponderings and read: "Thomas C. Platt spent yesterday afternoon and last night at Ellersile with Levi P. Morton. Both declined to discuss the object of the visit." That is all. At night the sphinx-like Platt is again at his hotel as usual. Nothing has happened. But knowing ones declare that the slate of a future Presidential candidacy has been written, and still nore

declare that the slate of a future Presidential candidacy has been written, and still more knowing onesclaim tobe able to tell whether it is to the liking of ex-Senator Platt or not. In his own rooms Mr. Platt does his heated political discussion. It is claimed that he leaves politics behind when he steps out of the elevator on his own floor. But this is not the case. He picks up politicisthere. He averages a dozen politicians in his rooms a day. Mrs. Platt often sits a silent listener to the political talk, and works with her crochet needle, or steals a way for liquid refreshments for the guests, and back again when wants have been supplied. Her discretion is so admirable and her silence so complete that it has been supposed that she renity knows as little as she professes.

LOVES THE PAPERS.

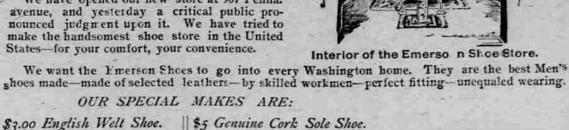
The making of a public man is pro-

€5 1

EMERSON SHOES in Their New Home.

We have opened our new store at 907 Penna.

avenue, and yesterday a critical public pro-nounced judgment upon it. We have tried to make the handsomest shoe store in the United States-for your comfort, your convenience.



\$3.50 Pedestrian Shoe. \$3.50 Adjustable Congress

\$4.00 Hand-sewed Shoe. \$4.50 Police Shoe.

\$3.00 English Welt Shoe.

\$5.00 Cordovan Shoe. \$5.00 Winter Russet Shoe. \$5.00 Patent Calf Shoe. \$6.00 Enameled Leather

Exterior View.

A. B. Grover & Co.,

Makers of the Emerson Shoe, 907 Penna. Ave. N. W.

26 STORES-FACTORY, BROCTON, MASS.

ticularly rich. He has them of all kinds. Now he wears a large thickly-quitted one. In summer he dons a long white linen gown, and from his windows, at the hotel at Manhattan Beach he may be seen strolling around his room in a thin, figured, red silk gown, very comfortable and quite becoming, seen in the eastern lights with which the island is illuminated in the summer. Once a very facetious ries of russeu in Mr. Platt's room with a pitcher of water to put him out. "Oh, it's the Manhattan Beach fireworks! I thought it was you," exclaimed the friend. But people very sedom make game with or of T. C. Platt.

The all absorbing passion of T. C. Platt

or of T. C. Platt.

The all absorbing passion of T. C. Platt is newspapers, and he absorbs all of them he can get his hands on. He has a son out in the state of Washington, a son very little known in the East, but quite a factor in his own town. This son sees that his father is abundantly supplied with increature from the West. And the retainers of his Florida force. of his Florida farm-that orange grove farm-look out for his Southern literary tastes. They read for him, chip and for-ward. A third of the Platt sons is in the

law firm with Gen. Tracy, and is a bright luminary of the bar. About his actual characteristics few can answer. He does not place himself per-sonally before the public, being small enough in stature to escape notice, even in a platform of great men. He loves to slip through a crowd and hear of the plans to "down Platt," and he delights in com-ing home with the tactics of his hated ri-vais in a nutshell.

T. C. Platt is a man of many disappointments. He has worldly success, for he is a rich man, and his home life is most blessed. But, after all, can a boss be ever a really happy man, with half the world caling him "boss" and the other half trying to dis-

pute the title?
Dr. Parkhurst comes out with the state ment, "Boss Plattis a thousand times worse than Boss Croker." And to this the friends of this quiet, singular, hard-working man answer, "And he's a thousand times more foolish, or he would drop it all for a while and go over to Europe and have the conti-nentally good time of a rich man upon a holiday."

"Light Housekeeping." The other day the writer had the pleasare of an interview with a cheery little

woman, who, although she has a large family to look after, always has plenty of time at her disposal.
"How on earth do you avoid the wear and tear of housework." was asked. "Oh, it is all a matter or arrangement whether housework is a drag or not," she responded lightly. "You see I reduce work in every possible way. I use the labor-active and account. saving appliances and get through work in just on-third the time usually required. For lunches I buy the ready cooked meats, and I never bake any bread at home."

Lyon inquiry I learned that sie uses Chas. Schneider's bread, and recommends t as just as good as the home-made article. Chas. Schneider's bakery is 413-4158 street northwest, but the bread is for sale by all greeers throughout the city. Each sof is stamped with a red, white and blue label.

From experience, this bread to my readers. HOUSEWIFE. From experience I heartily commend

Baltimore Markets.

Baltimore, Oct. 26.—Float firm, unchanged: receipts, 13,617 barrels; shipments, 65 barrels; sales, 750 barrels, pat and marth, 57,18,607,18,607,18,608,61,2; May, 72,58,8 bd; Wheat firm—spot and month, 67, 1-8a67, 1-4; December, 68, 38a68, 1-2; May, 72, 5-8 bid; steamer No. 2 red, 64a64, 1-4—recepts, 6,475 bushels; slock, 551,148 bushels; sales, 85,000 bushels—southern wheat by sample, 67a68; do on grade, 64,3-4,67,3-4; Corn aready—spot and month, 38, 1-4a38, 3-8; November, new and old, 35, 1-2a35, 3-4; cear, 34,1-2a34, 3-4; January, 34,1-4a34, 1-2; February, 34,1-2a-recepts, 44,758 bushels; she means, 52,578 bushels; stock, 299,540 bushels; sales, 12,600 bushels—southern white corn, 35a37; do reflow, 37a38, Oats easy—No. 2 white western, 25,1-2a26; No. 2 mixed, 23, 3-4-recepts, 21,678 bushels; stock, 213,387 bushels. Rye quiet, but firm—No. 2, 44a45 nearby, 48a56 western—recepts, 1,963 bushels; stock, 70,476 bushels. Hay steady—choice timothy, \$15,556,\$16,00. Grain freights firm, anchanged. Sugar dult, unchanged. Butter and erge steady, unchanged. Cheese firm, unchanged.

Natural History.
"Say, papa, are you going to New York

to-morrow?"
"I guess so. Why?"
"Well, I wish you would get me a new
tooth brush, my old one is molting."—New York Ledger.

Gold Watch

Ladies' \$22.50

This is a solid 14-Karat Gold Watch - Waltham movement-stem winder-case handsomely engraved-fully guaranteed It is a regular \$22.50 as any lady would be proud to lt is not because it is an un-

making this special reduction, this town can undersell us.

M. GOLDSMITH Jewelers,

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Financial and Commercial.

New York Stock Market. Furnished by Frank Wilson Brown, broker, 1335 F street.

Sugar prefd			10014	
Sugar		10548	103%	
American Tobacco	2374	2374	9334	25130
American Cotton Oil	99	55	22	2#
Atchison, Top., & S. F	20%	20%	20%	2054
Canada Southern	8544	5574	3594	557%
Chesapeake & Ohio	1814		1876	10%
C. C. C. & St. L	423-6	4214	42.4	4234
C. R. & Quincy	56	1616	8518	85 ₁₈
Chicago and Northwest	10634	10614	10614	11.614
Chicago Gas	6556	6836	6814	6534
C. M. & St. Paul	7634	76%	16%	7696
C. M. & St. Paul, pf'd		11654	12514	12614
Chicago, R. L& Pacific	77	77.52	1612	7654
Del., Lack & Western	16734	16732	160.75	16714
Distiller & Cattle Feed	2374	2656	2396	-334
General Electric	804%	3516		8614
Illinois Central		10014	10054	
Lake Shore	15054	15014	15054	10054
Erie	1334	1236	2814	1816
Louisville and Nashville.	5914	5934	5814	39
Metropelitan Traction	10354	104	10354	184
Manhattan Elevased	10646	106%	IOG4a	1064
Missouri Pacine	54.50	3444	83%	83%
National Lead	33	32	3114	2216
U. S. Leather	1214	1234	1114	1144
Northern Pacific pfd	516	516	5	5
Ontario & Western	1756	1756	2776	1746
Pacific Mail	3044	3016	3)	301-2
Phia and Heading	1954	1954	1844	184
Southern pfd	36%	56:4	35%	3614
Phila Traction	75%	7556	7574	10.4
Texas Pacific	956	976	974	1977
Tennessee Cost & Iron	3914	3914	3514	3995
Union Pacific	2276	1274	1274	1244
Wabasa preferred	2146	2114	2114	2114
Wheeling and L. E	1614	1496	1434	1416
Western Union Tel	9114	9146	9147	9136
		-	-	

Chicago Board of Trade.						
	Op'a	High.	Low.	Clos		
WHRATE December May	6134	6134 6034-76	8014-76 6474	6014-56 6156		
December	15%	25%	1774	2716-28		
May	29%	13%	1934	2976-16		
December	1894	1814	18%-%	1814		
May		2014	20%	2034B		
January	9,12	9,15	9.10	9 12B		
May	9.45	9,43	2.42	9,42		
January	5,67	5.67	5.65	5,67		
May		5.85	5.85	5,85		
January	4.60	4.62	4,57	4.57B		

Sales-regular call-12 o'clock m.-West End National Bank 10 at 1056-5; 10 at 1065-5; 10 at 1061-5; 10 at 105-5; 10 at 1065-5; 10 at 1061-5; 10 at 107-5; 10 at 123, After call -Metropolitan habitotades, \$1,000 at 115, 1000 at 115, 1000 at 115, 1000 at 115, 1000 at 125, 1000 at 12 Weshington Stook Exchange. S. 5's 1904 11574 pistrict of Columbia Bonds. 175 175 11514

We G R R CONY 6820, 1905-43 190
Met R R CONY 68 1901 115 115/3
Net R R CONY 68 1901 115 115/3
Net R R CONY 68 1901 100
Net R R K 58 1901 85 90
Eckington R R 68, 1906-1911 100
Celumbia R K 68, 1901-121 115
Wash Gas CO, Ser A, 68, 1903-27 115
Wash Gas CO, Ser B, 68, 1903-27 115
Wash Gas CO, Ser B, 68, 1901-22 114
Wash Gas CO, Ser B, 68, 1901-22 115
U S, Rice Light Conv 58, 1901 125 135
U S, Rice Light Conv 58, 1901 100
Chesapeake & Totoman Tel, 58 100
Amer Sec & Trust 58, 1905 101
Amer Sec & Trust 58, 1905 101
Wash Market Co Int 68, 1912-1911
\$5,000 retired aumally 110
Wash Mark Co Extra 68, 1914-17 109
Masoulc Hall Ase'n 58, C, 1988, 103
Wash It Infantry 181 98, 1904 100
Wash It Infantry 20 7 8, 1905
SATIONAL BANK STOCKS
Bank of Washington 250
Bank of Republic 240
Metropolitan 250
Central 20 Metapolita 180

Central Farmers and Mechanics ... *****

SAFE DEPOSIT AND TRUST COR Nat Safe Deposit & Trust Wash Lean & Trust Am Security & Trust Wash Safe Deposit RATERIAD STOCKS Washington and Uspraciown Washington and Georgetown. 80
Metropolitali 100
Columbia. 100 Eckington ... INSURANCE STUCKS Firemen s reopie's. Lincoin TITLE INSURANCE STOCKS.

. *1636 483 . 47 ... 133 187 150 18 THE INSURANCE STOCKS
Real Estate Title
Columbia Title
Washington Title
District Title
TREEFRONE STOCKS
Fennsylvants
Chesapeake and Potomad
American Graphophone
Preumatic Gun Carriage
MISCELLANGOUS STOCKS
Washington Market
Great Falls Ice
Buil Itun Fanorams
Nor. & Wash. Steamboat
Wash. Brick Co.
177 City Brick. ... 85 *54 60 ... 8% 3% 1434

Have you anything to sell or exchange!

Indian Summer

is delightful. The mildness, the balm and perfume of the days are revelations to the visitors from the North. However, the coolness of the early mornings and evenings suggests the Fall Overcoat.

Our stock is rich and diversified, and our prices all lean your

Is it a suit you want? The same values and advantages greet you.

DYRENFORTH'S, 621 Pa. Under Metropolitan

FINANCIAL

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ciation. Four per cent interest per annum is allowed. Upon maturity of starces full earnings are paid.

Pamphlets explaining the object
and advantages of the Association
and other information furnished up-

EQUITABLE **CO-OPERATIVE** BUILDING ASSOCIATION.

EQUITABLE BUILDING, 1003 F st. nw. President, Thomas Somerville, Vice President, A. J. Schaffhirl, 2d Vice President, Geo. W. Casilear, Secretary, John Joy Edson,

Safe Deposit Boxes, For Rent, \$5 Up.

Every day we read in the newspapers of houses being broken into and money, jewelry, and other valuables stolen. Why not be prepared against such emergencies by renting a safe deposit box of this company. We have them for roat for \$5 and up—according to size and location.

American Security & Trust Co., 1405 G St. C. J. BELL, President.

Workingmen

140

and others whose occupations prevent them from making deposits during regular banking hours will find it con-venient to visit the Union Savings Bank, 1222 FSt. N. W.

which is open EVERY SATURDAT NIGHT between the hoursof 6 and 8. (Four per cent. interest on savings MARGIN We will send you on application the latest and best book published TRADING explaining MARGIN TRADING and DEFINING ALL MARKET EXPLAINED MARKET LETTER, suggesting when and in what to trade, Both free National

when and in what to trade, Both free National Fank references furnished, W. Z. WRIGHT & CO., 200 Traders' Building, Chicago. Best Mainspring, 75c.

Crystal, 10c. We have increased our force of watchmarers to meet the increased business on low prices will mess our low prices will captain watch fixed when prom-

All work guaranteed for one year. Gold Flifed cases with Waitham mo adies' or Gentlemon's size, \$200. A. KAHN, WATCHMAKER, N. W.

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